

REGISTRATION FORM

Jane Austen Ball Weekend, April 23 & 24, 2016

Advance registration is required for the Ball and must reach us by April 18 so that we can get numbers to the caterer. Number of dancers is limited to 80 to minimize crowding on the dance floor, but there are no limits on observers or Saturday events. Dancers are expected to have basic English Country dancing skills, and will be admitted in the order that applications are received without regard for gender balance. Full refunds given if you cancel by April 18 no refunds thereafter unless we are able to find someone who can take your place. If admission fees are a challenge for you, please contact the registrar—we may be able to provide financial support.

The Ball will be video taped and photographed. The results may be used to promote and fund raise for future Balls and may appear in a variety of formats, such as DVDs, print, and on the internet. By attending the Ball you agree to this, without remuneration.

NAME (S) _____

ADDRESS _____

CITY, STATE, ZIP CODE _____

TELEPHONE _____

EMAIL (for confirmation) _____

☐ I can provide accommodations for out of town visitors. Please contact me.

☐ Please send information on hotel and bed & breakfast accommodations with my confirmation.

Number

Total

_____ **Dancers** (morning practice, lunch and Ball) @\$65 _____

_____ **Observers** (includes afternoon refreshments) @\$25 _____

_____ **Observers W/ Lunch** (includes PM refreshments) @\$45 _____

_____ **Student Discounts** (-\$25 each HS or college student) _____

_____ **Saturday Ball Practice** @\$10 _____

_____ **Saturday Experienced Dance** @\$15 _____

_____ **Ball Video Pre-order** ☐ DVD (\$20) ☐ Blu-ray (\$25) _____

Videos available in October, proceeds support the Ball

_____ **Ball Video Mailing** @\$3 to US, \$5 to Canada _____

Locals may save postage by picking them up at a Rochester dance

_____ **Donation** _____

Helps defray expenses and support low income attendees

You may pay for Saturday events at the door if you prefer.

TOTAL ENCLOSED _____

Fees are stated in US dollars. Canadian dollars accepted; please convert using current exchange rate. If you pay with Canadian checks, please add \$2 bank processing fee per check. Admission fees tend to cover about 85% of our expenses, so donations are a big help (and are tax deductible in the US).

Mail completed form and check payable to *Country Dancers of Rochester* (in time to reach us by April 18) to: **Jane Austen Ball, c/o Chris Cassidy, 26 Granite Dr., Penfield, NY, 14526.**



Country Dancers of Rochester

Dance Calendar for February 2016

Check for updates at cdrochester.org

Date	Caller	Musicians
Contra Thursday, February 4	Bob Nicholson	Knives and Forks is John Kerr and Colleen Liggett (mandolins), Meg Grindrod (keyboard), & Howie Lester (fiddle). They are experienced regional musicians, and we are delighted to welcome them to our stage. Joining them tonight is a regional favorite, Bob Nicholson. A clear teacher and experienced caller, Bob consistently puts together a fun program of dances.
English Sunday, February 7	Richard Sauvain	Molly Jaynes & Jane Knoeck Richard will teach some of his favorite dances, and show us a couple of new ones that will be on the Jane Austen Ball program in April. We'll have great music from Molly and Jane, a spirited violin / piano duo.
Contra Thursday, February 11	Margaret Mathews	Montage Jane Knoeck, Tom Santarsiero & Rachel Bell are creative, much-in-demand musicians. Their music weaves together traditions from France, Quebec, New England, and even swing. Margaret's welcoming demeanor and expert calling guarantee a fine evening of dancing.
English Sunday, February 14	Bob Nicholson	Knives and Forks Bob brings his engaging and relaxed teaching style, accompanied by Colleen Liggett and John Kerr (mandolins), Howie Lester (violin), and Meg Grindrod (piano). Come celebrate Valentine's Day and enjoy Chocolate Night.
Contra Thursday, February 18	Sharon Perry	Over and Under Join us tonight with wonderful local talent: Over and Under is lead by long-time piano player Roger Cass and his assemblage of musical friends. Our own Sharon Perry calls well-chosen dances for an especially good time.
English Sunday, February 21	David Smukler	Eileen Nicholson & Jane Knoeck What a wealth of experience and talent tonight ... two of the region's most popular musicians, and a caller who can get a room full of dancers going faster than you would believe.
Contra Thursday, February 25* *Dance time: 8 -11 PM	Katy Heine	Tempest If you missed dancing any of the sessions led by Katy Heine this past Thanksgiving, you're in luck! Katy is coming from Ithaca to call our Thursday dance. If you danced those sessions, then you know you won't want to miss it. Fabulous high-energy music tonight; Tempest is Chuck Abell (guitar), Tim Ball (fiddle), Harry Aceto (bass), & Eric Metzinger (drums).
English Sunday, February 28	Dan Seppeler	Serendipity Come see what Dan will pull out of his huge and growing stock of dances for us tonight. The music will be glorious; Laurie's flute & Barb's piano blend beautifully.

Volunteers make our dances happen. If you enjoy the dances please consider volunteering to help. We can use help with set up, sound, admission/greeting, clean-up & closing. And, of course, any contributions to the weekly pot-luck snacks are always appreciated. If you have any suggestions or questions please talk to any board member or attend the planning committee meetings before the dance.

Marcia Locke is the current editor of this calendar; our [web page](#) has details about times, places, and admission fees.