

The Country Dancers of Rochester and the Rochester Region of JASNA present our annual

Jane Austen Ball Weekend

Saturday, April 25, 2015

3 pm to 10 pm

Sunday, April 26, 2015

10 am to 5:30 pm

Complete schedule on next page

Featuring:

Tom Amessé, Dancing Master

Music by Serendipity

Marnen Laibow-Koser, violin

Barbara Seppeler, piano

Laurie Giroux Williams, flute

Ball Program

Waltham Abbey	The Old Batchelor	Spanish Jig
Up With Ailey	Wa Is Me, What Mun I Do	Rosamond's Pond
De'il Take the Warr	Mr. Lane's Maggot	Ramsgate Assembly
Sadler's Wells	Jaque Latin	Bonny Grey Eyed Morn
Love's Triumph	Nymph Divine	Fair and Softly
		Old Wife Behind the Fire

Advance registration required. More information at CDRochester.org

Jane Austen Ball Weekend Events 2015

Sundays, March 15, 22 & 29 and April 12 & 18

3:30-5:30 pm.: **Ball prep sessions**, at the First Baptist Church of Rochester, 175 Allens Creek Rd, 14618, potluck dinner to follow. Newcomers to English dancing should attend the first two sessions to learn the basics. Note that April 18 is a Saturday; no potluck then or Mar. 29.

Regency Era costumes will be available for rental from Lisa Brown of Regency Rentals (RegencyCostumes@gmail.com) at the first four sessions: gentlemen's clothing on 3/15 & 3/29 and ladies' clothing on 3/22 & 4/12. Other dates are available by appointment.

Saturday, April 25:

3-5:30 pm: **Ball practice** led by Tom Amessé at First Baptist Church with music by *Serendipity*, followed by a potluck dinner (all welcome; food contributions encouraged but not necessary, paper plates and utensils supplied).

7-10 pm: **Experienced English dance**, at First Baptist. An evening of challenging but rewarding dances and old favorites. Solid familiarity with English country dancing assumed; basic figures will not be taught and walk-throughs will be minimal. Music by *Serendipity*, dances taught by a cavalcade of regional callers.

Sunday, April 26:

10 am-noon: **Ball dance review**, with Tom Amessé and *Serendipity*, focusing on the more challenging dances, at one of Rochester's most elegant country clubs (location will be sent to registrants), followed by a buffet lunch.

2-5:30 pm: the **Ball**, at the same location, with sumptuous refreshments mid-way.

6 pm: an **informal dinner** at a local restaurant for as many as will. There will be a sign up sheet at the registration table.

Further Details

Registration

You can register using PayPal (which accepts credit cards) on our [web site](#), or can mail in the form on the next page, along with a check. Early registration is advised, as we have filled up the last two years. No tickets available at the door. Dance instructions will be available on our web site, or can be mailed upon request. You can reach the registrar by e-mailing BallRegistrar@cdrochester.org or phoning (585) 442-4681.

Preparation

Prior experience with English Country dancing is assumed. We strongly encourage dancers to take advantage of our prep sessions, practices, and the Ball instructions & videos provided on our web site, as there will be limited teaching during the Ball. Dancers will give themselves—and their partners—the greatest pleasure if they are familiar with the afternoon's program before the Ball.

Dress

Regency period attire is encouraged but anything formal or dressy is fine.

Hospitality

We can accommodate a limited number of out of town visitors in the homes of local dancers. If you're interested, please e-mail BallHousing@CDRochester.org. A list of area hotels is available on the web site or can be mailed upon request.

Undecided? You can get a glimpse of what the Ball is like by pointing your web browser to <https://www.youtube.com/watch?v=ZnEcnSexloQ>

REGISTRATION FORM 2015

Advance registration is required for the Ball and must reach us by April 18 so that we can get numbers to the caterer. Number of dancers is limited to 80 to minimize crowding on the dance floor, but there are no limits on observers or Saturday events. Dancers are expected to have basic English Country dancing skills, and will be admitted in the order that applications are received without regard for gender balance. Full refunds given if you cancel by April 20; no refunds thereafter unless we are able to find someone who can take your place. If admission fees are a challenge for you, please contact the registrar—we may be able to provide financial support.

The Ball will be video taped and photographed. The results may be used to promote and fund raise for future Balls and may appear in a variety of formats, such as DVDs, print, and on the internet. By attending the Ball you agree to this, without remuneration.

NAME (S) _____

I can provide accommodations for out of town visitors. Please contact me.

ADDRESS _____

Please send information on hotel and bed & breakfast accommodations with my confirmation.

CITY, STATE, ZIP CODE _____

TELEPHONE _____

EMAIL (for confirmation) _____

<i>Number</i>	<i>Total</i>
_____ Dancers (morning practice, lunch and Ball) @\$55	_____
_____ Observers (includes afternoon refreshments) @\$25	_____
_____ Observers W/ Lunch (includes PM refreshments) @\$45	_____
_____ Student Discounts (-\$10 each HS or college student)	_____
_____ Saturday Ball Practice @\$10	_____
_____ Saturday Experienced Dance @\$15	_____
_____ Ball Video Pre-order <input type="checkbox"/> DVD (\$20) <input type="checkbox"/> Blu-ray (\$25) <small>Videos available in October, proceeds support the Ball</small>	_____
_____ Ball Video Mailing @\$3 to US, \$5 to Canada <small>Locals may save postage by picking them up at a Rochester dance</small>	_____
_____ Donation <small>Helps defray expenses and support low income attendees</small>	_____

You may pay for Saturday events at the door if you prefer.

TOTAL ENCLOSED _____

Fees are stated in US dollars. Canadian dollars accepted; please convert using current exchange rate. If you pay with Canadian checks, please add \$2 bank processing fee per check. Admission fees tend to cover about 85% of our expenses, so donations are a big help (and are tax deductible in the US).

Mail completed form and check payable to *Country Dancers of Rochester* (in time to reach us by April 18) to: **Jane Austen Ball, c/o Richard Sauvain, 100 Greenvale Dr., Rochester, NY, 14618.**

More About Our Performers



Long before Tom Amessé discovered English Country Dance, he pursued several interests which included both American History, and acting -- if he seems a natural on stage, some of the credit goes to his having acted in local community theater! He has been calling English Country dances for over a decade, having studied with Scott Higgs, Beverly Francis, Paul Ross, Bruce Hamilton and Gene Murrow.

His clarity and easy-going style have helped him become a favorite at English country dance events in the New York/New Jersey area and all over the US. With regular calling engagements in North Jersey and Staten Island (his home), he has also emceed New Haven's Elm City Assembly, the Binghamton Ball, several New York Playford Balls (with Gene Murrow), and the Twelfth Night Assembly in Staten Island. This will be his third appearance as the dancing master for our Jane Austen Ball.

Providing the music for our 9th annual Ball weekend is **Serendipity**, an English country dance band led by Barb Seppeler and composed for this event of Barb on piano, Laurie Giroux Williams on flute, and guest violinist Marnen Laibow-Koser.

Barb is a graduate of the Crane School of Music and SUNY Fredonia. She has taught vocal and general music to all grades in both public and private schools. In addition to being an English Country Dance pianist, she is an elementary school music teacher, a private piano instructor, a choral director, and a composer. She has taken classes and studied privately with Jacqueline Schwab.

Laurie comes from a family of musicians and teachers. She is a graduate of the Crane School of Music and Ithaca College. She currently teaches elementary music and chorus full-time at the Geneva City School District and is a private flute instructor.

Marnen is a composer, performing musician, and web developer from Somerville, Massachusetts. He has studied music and mathematics at the New England Conservatory of Music, Excelsior College, and Purchase College. A multi-instrumentalist, he plays piano, organ, violin, viola, flute, and recorder. Most of his work is in classical or Anglo-American folk music. Since 1998 he has been a member of *The Flying Romanos*, a mostly English Country Dance band.

Serendipity's moving interpretations of English dance tunes have made them popular performers at English dances in western New York, and increasingly at other venues in the northeastern US and Canada. They played for the 2013 Rochester Jane Austen Ball, and have been featured at the Toronto New Year's Eve Ball, the 2014 Dance Flurry and at dances in NYC and Philadelphia.

