

The Country Dancers of Rochester and the Central & Western New York Region
of the Jane Austen Society of North America present our

10 Year Anniversary

Jane Austen Ball Weekend

Saturday, April 23, 2016
3 pm to 10 pm

Sunday, April 24, 2016
10 am to 5:30 pm
Complete schedule on next page

A Regency period Ball held in the Memorial Art Gallery Ballroom, the location of the first Rochester Jane Austen Ball. Enter through a neo-Gothic archway into pure elegance.

Beverly Francis, Dance Mistress

Music by Childgrove

Debbie Jackson (piano), Anne Ogren (violin & viola),
Martha Stokely (oboe, pennywhistle & recorder)

Ball Program

Caernefon Castle
Bonny Charley
The Cotery
The Physical Snob
Prince William of
Gloucester's Waltz

Jackey Tarr
The Hop Ground
The Bishop
The Dressed Ship
The Free Mason
Alterations

The Drummer
Shrewsbury Lasses
Lovely Nancy
Over the Hills
Duke of Kent's Waltz

Advance registration required. More information at CDRochester.org

Jane Austen Ball Weekend Events 2016

Sundays, March 13 & 20 and April 3, 10 & 17

3:30-5:30 pm: **Ball prep sessions**, at the First Baptist Church of Rochester, 175 Allens Creek Rd, 14618, potluck dinner to follow. Newcomers to English dancing should attend the first two sessions to learn the basics.

Regency Era costumes will be available for rental from Lisa Brown of Regency Rentals (RegencyCostumes@gmail.com) by appointment at the first four sessions. Lisa will also offer a free Turban and Bandeau workshop on April 3 at 2 pm at First Baptist.

Saturday, April 23:

3-5:30 pm: **Ball practice** led by Beverly Francis at First Baptist Church with music by *Childgrove*, followed by a potluck dinner (all welcome; food contributions encouraged but not necessary, paper plates and utensils supplied).

7-10 pm: **Experienced English dance**, at First Baptist. An evening of challenging but rewarding dances and old favorites. Solid familiarity with English country dancing assumed; basic figures will not be taught and walk-throughs will be minimal. Music by *Childgrove*, dances taught by a cavalcade of regional callers.

Sunday, April 24:

10 am-noon: **Ball dance review**, with Beverly Francis and *Childgrove*, focusing on the more challenging dances, at the Memorial Art Gallery Ballroom, 500 University Avenue, 14607, followed by a buffet lunch. Your Sunday ticket includes free admission to the art gallery.

2-5:30 pm: the **Ball**, at the same location, with sumptuous refreshments mid-way.

6 pm: an **informal dinner** at a local restaurant for as many as will. There will be a sign up sheet at the registration table.

Further Details

Registration

You can register using PayPal (which accepts credit cards) on our [web site](#), or can mail in the form on the next page, along with a check. Early registration is advised, as we have filled up the last two years. No tickets available at the door. Dance instructions will be available on our web site, or can be mailed upon request. You can reach the registrar by e-mailing BallRegistrar@cdrochester.org or phoning (585) 721-5825.

Preparation

Prior experience with English Country dancing is assumed. We strongly encourage dancers to take advantage of our prep sessions, practices, and the Ball instructions & videos provided on our web site, as there will be limited teaching during the Ball. Dancers will give themselves—and their partners—the greatest pleasure if they are familiar with the afternoon's program before the Ball.

Dress

Regency period attire is encouraged but anything formal or dressy is fine.

Hospitality

We can accommodate a limited number of out of town visitors in the homes of local dancers. If you're interested, please e-mail BallHousing@CDRochester.org. A list of area hotels is available on the web site or can be mailed upon request.

Undecided? You can get a glimpse of what the Ball is like by pointing your web browser to <https://www.youtube.com/watch?v=ZnEcnSexloQ>

REGISTRATION FORM

Jane Austen Ball Weekend, April 23 & 24, 2016

Advance registration is required for the Ball and must reach us by April 18 so that we can get numbers to the caterer. Number of dancers is limited to 80 to minimize crowding on the dance floor, but there are no limits on observers or Saturday events. Dancers are expected to have basic English Country dancing skills, and will be admitted in the order that applications are received without regard for gender balance. Full refunds given if you cancel by April 18; no refunds thereafter unless we are able to find someone who can take your place. If admission fees are a challenge for you, please contact the registrar—we may be able to provide financial support.

The Ball will be video taped and photographed. The results may be used to promote and fund raise for future Balls and may appear in a variety of formats, such as DVDs, print, and on the internet. By attending the Ball you agree to this, without remuneration.

NAME (S) _____

ADDRESS _____

CITY, STATE, ZIP CODE _____

TELEPHONE _____

EMAIL (for confirmation) _____

I can provide accommodations for out of town visitors. Please contact me.

Please send information on hotel and bed & breakfast accommodations with my confirmation.

Number

Total

_____ **Dancers** (morning practice, lunch and Ball) @\$65 _____

_____ **Observers** (includes afternoon refreshments) @\$25 _____

_____ **Observers W/ Lunch** (includes PM refreshments) @\$45 _____

_____ **Student Discounts** (-\$25 each HS or college student) _____

_____ **Saturday Ball Practice** @\$10 _____

_____ **Saturday Experienced Dance** @\$15 _____

_____ **Ball Video Pre-order** DVD (\$20) Blu-ray (\$25) _____

Videos available in October, proceeds support the Ball

_____ **Ball Video Mailing** @\$3 to US, \$5 to Canada _____

Locals may save postage by picking them up at a Rochester dance

_____ **Donation** _____

Helps defray expenses and support low income attendees

Dancer & observer tickets include free admission to the art gallery!

You may pay for Saturday events at the door if you prefer.

TOTAL ENCLOSED _____

Fees are stated in US dollars. Canadian dollars accepted; please convert using current exchange rate. If you pay with Canadian checks, please add \$2 bank processing fee per check. Admission fees tend to cover about 85% of our expenses, so donations are a big help (and are tax deductible in the US).

Mail completed form and check payable to *Country Dancers of Rochester* (in time to reach us by April 18) to: **Jane Austen Ball, c/o Chris Cassidy, 26 Granite Dr., Penfield, NY, 14526.**

More About The Performers



Our Dance Mistress

Beverly Francis finds English country dance endlessly fascinating after more than four decades. She is Country Dance New York's leader of longest standing and has called dances up and down the East coast as well as across the country and in Canada. Beverly has a particular fondness for country dance in the time of Jane Austen and has called many dances for the Jane Austen Society of North America, New York Metropolitan Region, as well as two balls for the national JASNA.

Our Band

Childgrove features Debbie Jackson on piano, Anne Ogren on violin and viola, and Martha Stokely on oboe, pennywhistle, and recorder. Drawing on backgrounds in classical, Celtic, Klezmer and other styles, the trio brings a fluid, eclectic approach to the elegant and compelling melodies of English country dance. The always spirited and completely danceable effects are captured on the band's two CD's, *Early Instincts* (2004) and *Wanderlust* (2008), which feature traditional and original English country dance tunes.

Martha Stokely is a reformed classical musician who now has much more fun. After living rather nomadically, she is happily settled in Ann Arbor with her fabulous husband, Neil, and two adorable, shenaniganizing cats. Her past musical experiences include playing with Ars Musica, the Sarasota Opera Festival, the Bolshoi Ballet, the Sao Paulo State Symphony in Brazil, a shawm & sackbut ensemble, a Scandinavian fiddle circle, and the Mantovani Orchestra.



Debbie Jackson is a versatile pianist, singer and event organizer who has been playing regularly for contra and English Country dancing for over 20 years. As a happy music collaborator, she enjoys composing new tunes, improvising with chording and interpreting music to connect with dancers. She also plays in various swing, folk and couple dance ensembles throughout the Midwest. Debbie has performed in Denmark, Austria, Turkey, France, Ukraine and the Slovak Republic. Along with playing regularly with *Childgrove*, she recently released a solo piano CD *Inner Spaces*.

Anne Ogren got hooked on playing music in a group when she joined her first orchestra, the Des Moines Symphony, at the age of 13. Since that time she has played in many orchestras in the US, Norway, France & Scotland. Over the years, she has performed with innumerable soloists, from Van Cliburn to Tony Bennett and PDQ Bach. Now retired from teaching orchestra in the public schools, Anne enjoys a more flexible schedule and keeps busy giving private lessons, playing chamber music, performing with Childgrove and traveling. In February 2011, she was part of a team starting the first primary school violin program in Kenya.