

The Country Dancers of Rochester and the Central & Western New York Region  
of the Jane Austen Society of North America present our

12th Annual

# Jane Austen Ball Weekend

Saturday & Sunday  
April 28 - 29, 2018

Rochester, NY

Two practice sessions, an experienced English dance, and a Sunday afternoon Regency period ball in a roomy, elegant ballroom, with many dancers in costumes reminiscent of Jane Austen's time, period English dances, and delicious refreshments.

Judi Rivkin, Dance Mistress

Music by Serendipity

Laurie Giroux Williams, flute

Molly Jaynes Wilson, violin

Barb Seppeler, piano

## Ball Program

The Black Boy  
Duke of Kent's Waltz  
Elizabeth  
Leather Lake House  
Long Odds

Mr. Beveridge's Maggot  
Portsmouth  
Prince George's Birthday  
Prince William  
The Princess  
Rakes of Rochester

Ramsgate Assembly  
Trip to Tunbridge  
The Two Cousins  
Valenciennes  
The Wrights of Lichfield

Advance registration required. More information at [CDRochester.org](http://CDRochester.org)



# Jane Austen Ball Weekend Events 2018

## Sundays, March 25, April 8, 15 & 22

3:30-5:30 pm: **Ball prep sessions**, at the First Baptist Church of Rochester, 175 Allens Creek Rd, 14618, potluck dinner to follow (contributions welcome but not required). Newcomers to English dancing should be sure to attend the first two sessions to learn the basics.

## Saturday, April 28

3:00-5:30 pm: **Ball practice** led by Judi Rivkin at First Baptist Church with music by *Serendipity*, followed by a potluck dinner (all welcome; food contributions encouraged but not necessary, paper plates and utensils supplied).

6:30-9:30 pm: **Experienced English dance**, at First Baptist. An evening of challenging but rewarding dances and old favorites. Solid familiarity with English country dancing assumed; basic figures will not be taught and walk-throughs will be minimal. Music by *Serendipity*, dances taught by a cavalcade of regional callers.

## Sunday, April 29:

9:30 am: Registration opens at the Memorial Art Gallery, 500 University Ave.

10:00 am-noon: **Ball dance review**, with Judi Rivkin and *Serendipity*, focusing on the more challenging dances, followed by a buffet lunch, and time for dressing. Dressing rooms for both ladies and gentlemen are provided.

1:50 pm: Demonstration of the Minuet, a traditional opening dance, in the ballroom.

2-5:30 pm: The **Ball**, with sumptuous period-appropriate refreshments mid-way.

6:00pm: An **optional prix fixe dinner** at the Brown Hound (adjacent to Ballroom), cost \$30-35. There will be a sign up sheet at the registration table.

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**Registration:** You can register using PayPal (which accepts credit cards) on our [website](#), or can mail in the form on the next page, along with a check. Early registration is advised, as this event tends to fill up. Pre-registration is required for dancers; observers may pay on entry. You can reach the registrar via e-mail at [BallRegistrar@cdrochester.org](mailto:BallRegistrar@cdrochester.org) or by phone at (585) 721-5825.

**Preparation:** Prior experience with English Country dancing is assumed. Even though dances at the Ball are walked through and prompted, we strongly encourage dancers to take advantage of our prep sessions, practices, and the Ball instructions & videos provided on our web site, as there will be limited teaching during the Ball. Dancers will give themselves—and their partners—the greatest pleasure if they are familiar with the afternoon's program before the Ball. Dance instructions will be available on our website, or can be mailed upon request.

**Dress:** Regency period attire is encouraged but anything formal or dressy is fine. Lisa Brown of Regency Rentals offers rentals of Regency era costumes by appointment. Contact her at ([RegencyCostumes@gmail.com](mailto:RegencyCostumes@gmail.com)) to inquire.

**Hospitality:** We can accommodate a limited number of out of town visitors in the homes of local dancers. If you're interested, please e-mail [BallHousing@CDRochester.org](mailto:BallHousing@CDRochester.org). A list of area hotels is available on the website or can be mailed upon request.

Undecided? You can get a glimpse of what the Ball is like by pointing your web browser to <https://youtu.be/3I3AWbsXG9o>

# Jane Austen Ball Registration Form 2018

Advance registration is required for the Ball and must reach us by April 23. The number of dancers is limited to 85 to minimize crowding on the dance floor, but there are no limits on observers or Saturday events. Dancers are expected to have basic English country dancing skills, and will be admitted in the order that applications are received without regard for gender balance. Full refunds given if you cancel by April 23; no refunds thereafter unless we are able to find someone who can take your place. If admission fees are a challenge for you, please contact the registrar—we may be able to provide financial support.

NAME (S) \_\_\_\_\_

I can provide accommodations for out of town visitors. Please contact me.

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP CODE \_\_\_\_\_

Please send information on hotel and bed & breakfast accommodations with my confirmation.

TELEPHONE \_\_\_\_\_

EMAIL (for confirmation) \_\_\_\_\_

<i>Number</i>	<i>Total</i>
_____ <b>Dancers</b> (morning practice, lunch and Ball) @\$65	_____
_____ <b>Student Dancers</b> (@\$40 each HS or college student)	_____
_____ <b>Observers w/ lunch &amp; afternoon refreshments</b> @\$45	_____
_____ <b>Observers with afternoon refreshments</b> @\$25	_____
_____ <b>Saturday Ball Practice</b> @\$10	_____
_____ <b>Saturday Experienced Dance</b> @\$15	_____
_____ <b>Donation</b> <small>Helps defray expenses and support low income attendees</small>	_____

You may pay for Saturday events at the door if you prefer.

TOTAL ENCLOSED \_\_\_\_\_

Fees are stated in US dollars. Canadian dollars accepted; please convert using current exchange rate. If you pay with Canadian checks, please add \$2 bank processing fee per check.

Admission fees tend to cover about 80% of our expenses, so donations are a big help (and are tax deductible in the US). We also raise funds with a silent auction during the Ball. Please consider bringing along a donation of items or services (those relating to Jane Austen or England especially appreciated).

Mail completed form and check payable to *Country Dancers of Rochester* (in time to reach us by April 23) to: **Jane Austen Ball, c/o Chris Cassidy, 26 Granite Dr., Penfield, NY, 14526.**

# More About Our Performers



We are so pleased to welcome back **Judi Rivkin** as our Dance Mistress. She feels like an old friend, having previously presided in 2007 (our first Jane Austen Ball), 2010 and 2014. Judi has been dancing all her life. She began leading and teaching English country dance more than 20 years ago in Seattle. Recognized for her clarity, good humor and welcoming style, Judi has led workshops and dances at festivals, camps and dance weekends across the US and Canada. She also leads occasional contra dances. In 2001, she was dance mistress at the Regency Ball, a highlight of the Jane Austen Society of North America's annual general meeting in Seattle. Judi is based in the Princeton, NJ area, and is a regular caller there as well as in White Plains, NY, for Country Dancers of Westchester.

Music for the Ball Weekend will be provided by **Serendipity**, a delightful English country dance trio composed of Laurie Giroux Williams of Newark, NY on flute, Barb Seppeler (also of Newark) on piano, with guest violinist Molly Jaynes Wilson of Rochester. Their moving interpretations of English dance tunes have made them popular performers at English dances in Rochester and increasingly in other venues in the northeastern US. Serendipity has played for the 2013 Rochester Jane Austen Ball, the Toronto New Year's Eve Ball, the 2014 Dance Flurry, and the 2018

