

Rochester Jane Austen Ball, May 4, 2014

Grand March
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Bellamira 1721, Duple minor, longways

A1	1-4	1's lead down the center, L-hand in L
	5-8	1's lead back, 1 st gent handing 1 st lady to his place, he to hers, both end facing down
A2	1-4	All w/neighbor, L-shoulder siding, into
	5-8	Neighbors 2-hand turn
B1	1-4	All with partner, cross R-shoulder, falling back to partner's place
	5-8	2 nd gent cast up to 1 st gent's home place, followed by 2 nd lady//1's pause and lead down
B2	1-4	2 nd corners places cross L-shoulder, then the others cross R-shoulder
	5-8	All clap once and circle L halfway, then turn single.

The Collier's Daughter Playford 1728 Duple minor, longways

A1	1-4	1's cross R-shoulder and dance down to 2 nd place//2's pause and lead up
	5-8	1's 2-hand turn once-and-a-half.
A2	1-4	1's cross R-shoulder and dance down around the <i>next</i> 2 nd cpl//2's stand still
	5-8	1's 2-hand turn once-and-a-half.
B1	1-8	1's lead up through one couple, end below original 2's (bars 1-2), and circle L with them 1x (3-6). All turn single L (bars 7-8).
B2	1-4	Facing partner, 4 quick changes of a circular hey (no hands)
	5-8	All 2-hand turn partner.

Drapers Gardens 1799, Duple minor, longways

A1	1-4	1 st corners set forward, then turn single R to place
	5-8	Same two 2-hand turn.
A2	1-8	2 nd corners the same.
B	1-2	Two ladies 2-hand turn halfway.
	3-4	Two gents 2-hand turn halfway.
	5-8	Circle L halfway and fall back into lines.
	9-12	Starting with partner, dance 2 changes of rights-and-lefts.
	13-16	1's lead up through 2's and cast back to progressed place (2's stand still)

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Duke of Kent's Waltz 1801, Duple minor, longways

A1	1-4	1's and 2's – R-hands across
	5-8	1's and 2's – L-hand across
A2	1-4	1's join hands and dance two chasse steps down the center, then back
	5-8	1's cast to 2nd place//2's pause, then lead up to 1st place
B1	1-4	All take R-hand w/partner, balance forward and back, then change places, turning the lady under.
	5-8	All take L-hand w/partner, balance forward and back, then change places, turning the lady under.
C	1-4	All R-hand turn R-diagonal person lx.
	5-8	All L-hand turn partner lx.

The Fairy Prince 1772 Three-couple longways set

A1	1-4	1's R-hand turn, then 1st gent cast down/1st lady dance outside the set down to 2nd place//2's lead up [bar 4]
A2	1-4	1's L-hand turn, then each move [not a cast] outside the set around one dancer [1st gent down, 1st lady up] ending in the center of lines of 3 facing up and down
B1	1-3	Lines step-set R-L-R [step on R foot, cross and tap L foot in front, step on R/step on L, cross and tap R foot in front, step on L/repeat to R].
	4	1's move inside the set to their own left, ending in 2nd place proper, and lines face across to partners.
B2	1-3	Lines step-set R-L-R again
	4	1's cross R-shoulder, and all turn to face out.
C1	1	Lines of 3 lead away [1's are improper in center of the lines]
	2	All turn to R to face in.
	3	Lines of 3 lead back.
	4	1's cross R-shoulder to their own lines, and all turn to face out.
C2	1-3	Repeat C1, 1-3 [1's are proper]
	4	1's lead down to 3rd place//3's move up the outside to 2nd place.

Repeat dance twice more.

Hambleton's Round-O 1713 - triple minor

A	1-2	1's cast to middle place/2's lead up
	3-6	Heys for three: 1st man with 3's/1st lady with 2's, passing L-shoulder to start [1st gent and 3rd lady/1st lady and 2nd gent]
	7-8	1's two-hand turn
B	1-4	1st corner places cross; 2nd corner places cross.
	3-4	Those four circle-L halfway, then turn single right, into ...
	5-8	Four changes of circular hey, starting with partner.

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La Gavre – 1771 Duple minor, longways, improper

A	1-8	R-hands across, then L-hands across
B	1-8	1's lead down the center, turn toward partner, lead back with a skipping step, and cast to 2nd place//2's lead up and face out [bars 7-8].
C	1-4	Neighbors mirror gipsy: 1's between the 2's [1st gent and 2nd lady R-shoulder 1st lady and 2nd gent L-shoulder]
	5-8	Same pairs gipsy the other shoulder [2's between the 1's to start].
D	1-4	All set forward to partner, then turn single R
	5-8	Partners take R-hands and Bernard Bentley allemande: ladies move forward and back AS gents gipsy CW [R-shoulder] around them

Leather Lake House – 1788 Triple minor, longways

A1	1-4	1's and 2's face partner, set and dance two changes of a circular hey
	5-8	Repeat bars 1-4 to place
A2	1-8	1's cross R-shoulder, dance to 2nd place [2's lead up on bar 3], 2-hand turn halfway, lead down through the 3's and cast back to 2nd place.
B1	1-4	1's with couple on the right [1st gent with 3's, 1st lady with 2's], circle -3 left
	5-8	All w/partner, R-hand turn
B2	1-4	1's with couple on the left [1st gent with 2's, 1st lady with 3's], circle-3 right
	5-8	All w/partner, L-hand turn.

Long Odds – 1791 Duple minor, longways

A1	1-4	1's set and R-hand turn halfway. End facing neighbors.
	5-8	Neighbors L-hand turn once-and-a-half.
A2	1-4	Neighbors set and R-hand turn halfway.
	5-8	1's L-hand turn once-and-a-half.
B1	1-8	1's lead down the center, turn toward partner, lead back with a skipping step, and cast to 2nd place//2's lead up [bars 7-8].
B2	1-8	Full poussette CCW: 1st gent and 2nd lady moving forward to start.

The New English Lady – 1770 Duple minor, longways

A1	1-4	1's set to each other, twice.
	5-8	With a skip-change step, 1's cross R-shoulder and dance to 2nd place//2's lead up on 7-8.
A2	1-8	2's the same [all end home and improper]
B1	1-4	All set forward to corner and turn single R, into
	5-8	Circle-4 left.
B2	1-4	Partners 2-hand turn.
	5-8	Starting with partner, 2 changes of R&L, ending with a polite turn.

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The Old Wigg – 1793 Duple minor, longways

A1	1-4	With a skip-change step, 1st lady lead 1st gent down between the 2's and around the 2nd gent to place
	5-8	Those three circle L.
A2	1-4	1st gent lead 1st lady down between the 2's around the 2nd lady to place.
	5-8	Those three circle R.
B1	1-8	1's lead down the center, turn toward partner, lead back with a skipping step, and cast to 2nd place//2's lead up and face out [bars 7-8].
B2	1-4	Circle-4 L.
	5-8	Partners 2-hand turn.

Rakes of Rochester - 1750 - duple minor

A1	1-4	1st corners R-hand turn.
	5-8	1's L-hand turn
A2	1-4	2nd corners L-hand turn
	5-8	2's R-hand turn
B1	1-4	Taking hands 1's chasse down the center, then set up and down.
	5-8	1's chasse back up the set and cast to 2nd place 2's moving up.
B2	1-8	Starting w/partner, all dance four changes of R&L

Ramsgate Assembly – 1795 Three-couple longways set

A1	1-8	Facing partners, 1's and 2's set twice, then dance two changes of R&L
A2	1-8	Sames couples repeat A1, facing neighbors to start.
B1	1-8	1's lead down the center, turn toward partner, lead back, and cast to 2nd place//2's lead up and face out [bars 7-8].
B2	1-4	All take R-hand w/partner, balance forward and back, then change places, turning the lady under.
	5-8	All take L-hand w/partner, balance forward and back, then change places, turning the lady under.
C1	1-4	1's [in 2nd place] R-hand turn R-diagonal person [1st gent & 3rd lady, 1st lady & 2nd gent]
	5-8	1's L-hand turn to other diagonal person
C2	1-4	1's R-hand turn L-diagonal person.
	5-8	1's L-hand turn moving to 3rd place as 3's move up outside to 2nd place.

Repeat dance twice more.

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Sir Watkins Jigg – 1750 Three-couple longways set

A1	1-4	1's R-hand turn and cast to 2nd place//2's lead up
	5-8	1's 2-hand turn
A2	1-8	Starting with partners, 1's and 3's dance four changes of R&L.
B1	1-8	1's lead down through 3's and cast up, meet and lead up through 2's and cast down, then in 2nd place...
	9-10	1's turn single away – gent R, lady L into ...
B2	1-4	Circle-6 left halfway to lines of 3
	5-8	Lines set, falling back, and all turn single R, moving forward
	9-10	Partners 2-hand turn halfway.

Repeat dance twice more.

Softly Good Tummas – 1718 Duple minor, longways

A1	1-4	All four dance single file CW one place around the minor set; repeat.
	5-8	All four meet in the center, turn single L, and clap once on bar 8.
A2	1-4	All four dance single file CCW one place around the minor set; repeat.
	5-8	All four meet in the center, turn single R, and clap once on bar 8 [all home].
B1	1-4	1's cast down//2's lead up. All face partner and set.
	5-8	Starting with partner, dance 2 changes of R&L, ending close to partner.
B2	1-4	Neighbors fall back, setting, then cross with partner R-shoulder [and loop R to face partner]
	5-8	1's R-hand turn moving down to progressed place//2's cast up.

Trip to Tunbridge 1793, Three-couple set, longways

A1	1-8	1's cast down the outside to the foot, "take a peek", then dance back to the top
A2	1-8	1's dance down the center, turn towards each other to face up, skip to the top, separate and cast to 2nd place// 2's lead up
B1	1-4	1's pass R-shoulder, R-hand turn 1 st corner
	5-8	1's pass R-shoulder, R-hand turn 2 nd corner. 1's pass R-shoulder again to end in middle place facing out//Others turn and face out to make two lines of 3.
B2	1-4	Lines-of-3-lead out a double and fall back, turning to face partner just at the end.
	5-8	2's [at the top] 2-hand turn //1's[in middle place] cast to bottom//3's [in bottom place] 2-hand turn moving up to middle place.

Repeat dance twice more.