

## Instructions for the 2016 Rochester Jane Austen Ball Dances

### Alterations

Duple minor longways

Historical: Johnson's 200 Favourite Country Dances, 1753

Modern: Wright's Humours, Vol. 1 / Kathryn and David Wright

- A1 1-4 1<sup>st</sup> corners set forward and fall straight back to places  
5-8 1<sup>st</sup> man wide cast down and 2<sup>nd</sup> woman wide cast up  
*while* 2<sup>nd</sup> corners RH turn once and a quarter; all are progressed and proper
- A2 1-4 2<sup>nd</sup> corners, now in 1<sup>st</sup> corner places, set & fall back  
5-8 1<sup>st</sup> woman wide cast up and 2<sup>nd</sup> man wide cast down  
*while* orig. 1<sup>st</sup> corners right-hand turn once and a quarter; all are home
- B1 1-4 Right-hand star  
5-8 Left-hand star
- B2 1-4 1s cross over and go below as 2s move up  
5-8 1s half figure eight up through 2s

### The Bishop

Triple minor longways

Historical: Miss Dolland's Delight (tune)

The Bishop (dance) – 24 Country Dances for the Year 1778, Thompson

Modern: The Playford Ball / Kate Van Winkle Keller and Genevieve Shimer

- A1 1-2 1st man cast to middle place as 2nd man moves up  
3-4 1st man sets to 3rd woman (who admires)  
5-8 1st man and 3rd woman 2-hand turn once around
- A2 1-8 1st woman the same (1s now in middle place)
- B1 1-4 2s gate the 1s up and around *while* 3s gypsy at the bottom  
5-8 Circle of six to the left half way
- B2 1-4 3s (now at the top) gate the 1s up and around *while* 2s gypsy at the bottom  
5-8 Circle of six to the left half way

# Bonny Charley

Duple minor longways  
Historical: Preston's 24 Dances for the Year 1800 (adapted)  
Modern: (none)

- A1 1-8 1<sup>st</sup> woman hey with the two men, passing left shoulder with 2<sup>nd</sup> man to start (as in Jack's Maggot)
- A2 1-8 1<sup>st</sup> man hey with the two women, passing right shoulder with 2<sup>nd</sup> woman to start
- B1 1-4 1s cross and go below as the 2s move up  
5-8 1s turn two hands once and a half to end progressed and proper
- B2 1-4 Right-hand star with original neighbors  
5-8 Left-hand star with next neighbors

# Caernarfon Castle

Duple minor longways  
Historical: Preston, 24 Country Dances for the Year 1794  
Modern: Something Old, Something New: A Collection of Pat Shaw's Dances / Welsh Folk Dance Society

- A1 1-4 Partners right-hand turn once around
- A2 1-4 Partners left-hand turn once around
- B1 1-8 1s lead down center, turn individually, come back and cast off as 2s move up
- B2 1-8 Four changes of rights and lefts, starting right hand to partner

# The Cotery

Triple minor longways

Historical: Straight & Skillern, 204 Favourite Country Dances, ca. 1775 (tune);  
Unpublished Ridgely Papers (dance figures)

Modern: The Richmond Assemblies 1790-1797 / Kate Van Winkle Keller and George A. Fogg

- A1 1-8 1<sup>st</sup> man set twice to 2<sup>nd</sup> woman, then he turns 3rd woman two hands once around and returns home
- A2 1-8 1<sup>st</sup> woman the same with the 2<sup>nd</sup> and 3<sup>rd</sup> men
- B1 1-8 1s lead down center, turn individually, come back and cast off as 2s move up
- B2 1-8 1s and 2s: four changes of rights and lefts, starting right hand to partner

# The Dressed Ship

Duple minor longways

Historical: Thompson, 24 Four Country Dances for the Year 1774

Modern: The Playford Ball / Kate Van Winkle Keller and Genevieve Shimer

- A1 1-8 1st corners set forward, fall straight back and turn two hands once around
- A2 1-8 2nd corners the same
- B1 1-4 1s long cast down to 2nd place, as 2s meet and move up  
5-6 Partners set  
7-8 Partners join right hands, men turn women under, counterclockwise  
(women pull left shoulder back and turn single up the set)
- B2 1-4 1s long cast back to the top, 2s move down on bars 3 and 4  
5-6 Partners set  
7-8 2s cast up the outside *while* 1s go down the center, 1st man turning partner under as in B1

# The Drummer

Duple minor longways

Historical: Thompson, 24 Four Country Dances for the Year 1757

Modern: Retreads / Charles Bolton

- A1 1-4 Circle left  
5-8 Left-hand star, blending into . . .
- A2 1-4 Circle right  
5-8 Right-hand star (all home)
- B1 1-2 1s cross as 2s set up toward the top of set and down  
3-4 1s go down the outside to 2<sup>nd</sup> place as 2s lead up  
5-6 1s start a half figure eight as 2s cast down  
7-8 1 finish the half figure eight as 2s lead up
- B2 1-8 Four changes of rights and lefts, starting right hand to partner

# The Duke of Kent's Waltz

Duple minor longways

Historical: W.M. Cahusac's Annual Collection, 1801

Modern: The Playford Ball / Kate Van Winkle Keller and Genevieve Shimer

- A1 1-8 Right-hand star and left-hand star
- A2 1-4 1s take hands and take two chassé steps down the center, two chassé steps back to the top  
5-8 1s long cast to second place as 2s move up
- B 1-4 Partners take right hands, balance forward and back,  
Change sides, men turning their partners under  
(women turn down the set, i.e. left shoulder pulls back)  
5-8 Repeat, giving left hands, balance forward and back,  
Change sides, men turning their partners under  
(women turn up the set, i.e., right shoulder pulls back)  
9-12 On the right diagonal: right-hand turn once around  
(top woman & bottom man have no one to turn)  
13-16 Partners left-hand turn once around

# The Free Mason

Triple minor longways

Historical: Thompson, 24 Four Country Dances for the Year 1778  
The Apted Book of Country Dances / W.S. Porter, Marjorie Heffer & Arthur B. Heffer

- A1 1-8 Take hands along the men's line:  
3<sup>rd</sup> man leads his line counterclockwise around the women, skipping
- A2 1-8 Take hands along the women's line:  
1<sup>st</sup> woman leads her line counterclockwise around the men, skipping
- B1 1-8 1s lead down the middle, back and cast to 2<sup>nd</sup> place  
as 2s move up
- B2 1-4 1s right-hand turn once around  
5-8 1s left-hand turn three quarters round, ending in lines of three  
1<sup>st</sup> woman ends between the 3s; 1<sup>st</sup> man between the 2s
- C1 1-4 Facing up and down, lines of three: step & honor right, then left  
5-8 1s two-hand turn three quarters round into longways line of three *while*  
2nd & 3<sup>rd</sup> women two-hand turn once around and fall into longways  
lines on the side *while* 2nd and 3<sup>rd</sup> men the same (order 2-1-3)
- C2 1-4 Facing across: partners step and honor right, then left  
5-8 Partners two-hand turn once around
- D1 1-4 Lines of three fall back a double and come forward  
5-8 Circle left halfway and open out into lines of three, improper
- D2 1-8 Repeat D1 to progressed places

# The Hop Ground

Duple minor longways  
Historical: Preston's 24 Dances for the Year 1794  
Modern: Kentish Hops / A. Simons

- A1 1-4 1s take inside hands, face the 2<sup>nd</sup> woman and set twice  
5-8 1s and 2<sup>nd</sup> woman circle left once around
- A2 1-4 1s take inside hands, face the 2<sup>nd</sup> man and set twice  
5-8 1s and the 2<sup>nd</sup> man circle left once around
- B1 1-4 1s cross and go below as the 2s move up  
5-8 1s turn two hands once and a half to end progressed and proper
- B2 1-8 Four changes of rights and lefts, starting right hand to partner

# Jackey Tarr

3-couple set  
originally a triple minor  
Historical: A Companion to the Ballroom / Thomas Wilson 1816  
Modern: Dances for Jane Austen / Anne Daye, adapted

- A1 1-8 Hey on the opposite side, 1s start crossing through the middle place
- A2 1-8 Hey on own side, 1s cross again through middle place  
(A1 and A2 as in Prince William; partners take hands where possible;  
skip change step recommended)
- B1 1-4 1s cast down to third place *while* 3s set and lead up to first place  
5-8 1s set and lead up to 1<sup>st</sup> place *while* 3s cast to third place
- B2 1-4 1s lead down the center to 3rd place as the 2s and 3s move up  
5-8 Partners right shoulder to right shoulder for an allemande. (Reach with right hand to take partner's left hand, which both dancers have ready in the small of their backs, then turn once around and fall back to the sidelines).

Order is 2-3-1. Repeat twice more.

# Lovely Nancy

Duple minor longways

A Choice Collection of 200 Favourite Country Dances, vol. 3 (Johnson), 1744

Modern: Liner notes of the CD Bare Necessities 3: Simple Pleasures

- A1 1-4 1s set forward, turn single back to place and face each other  
5-8 1st woman cast, followed by partner, ending improper in second place as 2s move up
- A2 1-8 2s the same, all end home but improper.
- B1 1-4 Men lead through women, cast back to place  
5-8 All clap on 1st beat of 5th bar and circle left once around
- B2 1-4 Women lead through men, cast back to place  
5-8 Clap as before, circle left halfway, turn single left

Notes from Nicolas Broadbridge, reconstructor:

A1, A2: For the women, the turn single and cast are separate and distinct (i.e. the turn single should be completed to face partner, before the cast starts).

The claps have a light touch

# Over the Hills and Far Away

Duple minor longways

Historical: 24 Country Dances, Dodd, 1795

Modern: Contra Dances from New Hampshire 1783 /  
Kate Van Winkle Keller and George A. Fogg

- A1 1-8 Partners set twice and change places
- A2 1-8 Partners set twice and change back
- B1 1-4 1s cross and go below as the 2s move up  
5-8 1s turn two hands once and a half to end progressed and proper
- B2 1-8 Four changes of rights and lefts, starting right hand to partner

# The Physical Snob

3-couple set

Historical: untitled collection, ca 1801

Modern: The Fallibroome Collection / Bernard Bentley

A1 1-4 Take hands along the women's line:  
1<sup>st</sup> woman leads her line counterclockwise around the men, skipping

A2 1-4 Take hands along the men's line:  
1<sup>st</sup> man leads his line clockwise around the women, skipping

B1 1s poussette to the bottom:  
1-2 1s and 2s half poussette (1<sup>st</sup> man dances forward)  
3-4 1s and 3s half poussette (1<sup>st</sup> man backward)

B2 1s poussette back to the top:  
1-2 1s and 3s half poussette (1<sup>st</sup> man forward)  
3-4 1s and 2s half poussette (1<sup>st</sup> man backward)

C1 1-2 1s cross & go below, skipping, as 2s move up  
3-4 1s cross & go below to the bottom, as 3s move up

C2 1-2 1s lead to the top, skipping  
3-4 1s cast to the bottom, skipping

1<sup>st</sup> woman joins the at bottom, ready to skip. Order: 2-3-1. Repeat twice more.

# Prince William of Gloucester's Waltz

Duple minor longways

Historical: Historical: Preston, 24 Country dances for the Year 1801

Modern: The Playford Ball / Kate Van Winkle Keller and Genevieve Shimer, adapted

A1 1-4 1<sup>st</sup> corners set, moving forward, and turn single back to place  
5-8 1st corners change passing right shoulder and loop left into new places

A2 1-8 2nd corners the same; all progressed and improper

B1 1-4 Partners draw poussette halfway (clockwise; 1<sup>st</sup> man forward)  
5-8 Partners continue with a straight poussette (clockwise, 1<sup>st</sup> man forward)

B2 1-8 Four changes of rights and lefts, starting right hand to partner  
(2 bars for each change)

# The Shrewsbury Lasses

3-couple set

Historical: Thompson's 24 Country Dances for the Year 1765

Modern: The Playford Ball / Kate Van Winkle Keller and Genevieve Shimer

- |    |                             |   |
|----|-----------------------------|---|
| A1 | 1-4<br>5-8                  | 1st man step & honor right, then left to 2nd woman<br>1 <sup>st</sup> man and 2 <sup>nd</sup> woman 2-hand turn once around   |
| A2 | 1-8                         | 1 <sup>st</sup> woman the same with 2 <sup>nd</sup> man   |
| B1 | 1-2<br>3-6<br>7-10<br>11-12 | 1s quick cast to middle place to face 3s, as 2s move up<br>1s and 3s circle left once around<br>1 <sup>st</sup> man skip up around top couple to end in middle, improper<br><i>while</i> 1 <sup>st</sup> woman skip down around 3rd couple to end in middle, improper<br>1s two-hand turn halfway to end in middle, proper              |
| B1 | 1-2<br>3-6<br>7-10<br>11-12 | 3s quick cast to middle place to face 2s, as 1s move down<br>3s and 2s circle left once around at the top<br>3 <sup>rd</sup> man skip up around top couple to end in middle, improper<br><i>while</i> 3 <sup>rd</sup> woman skip down around bottom couple; end in middle improper<br>3s two-hand turn halfway to end in middle, proper |

Order is 2-3-1. Repeat twice more.