

Rochester 2017 Jane Austen Ball: Dance Directions

The Mock Hobby Horse (Duple minor longways – 1719). Easy.
The Playford Assembly, G. Christian

- A1 1-4 First corners two-hand turn
- A2 1-4 Second corners two-hand turn
- B1 1-4 Men lead through women and cast back
5-8 Neighbors two-hand turn once and a half
- B2 1-4 Women lead through men and cast back
5-8 Partners two-hand turn

Orange Nan (Duple minor longways – 1719). Average.
The She Favorite, A. Shaw

- A1 1-2 Partners cross (r shoulder) and turn right
3-4 First man and second woman cross (r shoulder)
- A2 1-2 Partners (along the line) cross (r shoulder)
3-4 Second man and first woman cross (r shoulder)
All end home
- B1 1-4 Neighbors back-to-back, 6 steps out, 6 back
5-8 Face partner for: four changes of R & L, w/hands
- B2 1-2 Ones cross & go below, twos meet & lead up
3-4 Twos cross & go below, ones meet & lead up
5-6 Ones cast, twos meet & lead up
7-8 Partners two-hand turn halfway

Jenny Pluck Pears (Three couple round – 1651). Average.
The Playford Ball, Keller & Shimer

Part I	
A1	1-8 All circle six-hands, eight slips around clockwise (1-4), then partners set and turn single (5-8).
A2	1-8 All circle six-hands, eight slips back, then partners set and turn single.
B	1-2 1st man take partner by right hand, place her in center facing him. 3-4 2nd man the same with his partner. 5-6 3rd man the same. 7-8 Partners slow set and honor right.
Part II	
A1	1-8 Men skip clockwise around the women standing back to back in center.
A2	1-8 Men turn around to left and skip back to place.
B	1-6 1st man take partner by left hand, place her on his right beside him (1-2), 2nd man the same (3-4), 3rd man the same (5-6). 7-8 Partners slow set and honor right.
Part III	
AA	1-16 Partners side, set, and turn single. That again.
B	1-8 As in part II, B, 1st woman take partner left-hand, place him in center; 2nd woman the same; 3rd woman the same, then partners slow set and honor right.
Part IV	
A1	1-8 Women skip clockwise around the men standing back to back in the center.
A2	1-8 Women turn around to left and skip back to place.
B	1-8 1st woman take partner by right hand, place him on her left; 2nd woman the same; 3rd woman the same; then partners slow set and honor right.
Part V	
A1	1-8 Partners arm right, set and turn single.
A2	1-8 Partners arm left, set and turn single.
B	1-8 Men place partners in center as in part I.
Part VI	
AAB	1-24 Men skip around, back to place and hand partners to place as in Part II.

Cockleshells (Duple minor longways – 1701). Medium.
Retreads #1, C. Bolton

A1	1-4	First corners right-hand turn
	5-8	Ones left-hand turn
A2	1-4	Second corners left-hand turn
	5-8	Twos right-hand turn
B1	1-2	First corners cross
	3-4	Second corners cross
	5-6	Circle left halfway
	7-8	Ones cast & face down, twos move up & face up
B2	1-8	With new neighbors, double figure eight Ones cross down and twos move up the outside to start

The Maid Peeped Out at the Window (Four couple longways – 1651). .
Challenging. *The Playford Ball*, Keller & Shimer

Part I	
A	1-8 Partners lead up a double and fall back a double. That again.
B1	1-4 1st man, followed by the other men, cast down to bottom of the set while women do the same, reversing the set, top to bottom.
	5-8 Partners set and turn single.
B2	1-8 Repeat B1, casting up to top.
Part II	
A	1-8 Partners side twice.
B1	1-2 All face up: Men go four slips right to women's side, passing in front of women while women go four slips left to men's side.
	3-8 Still facing up, all forward a double, then face partner, set and turn single.
B2	1-2 All face down: Women slip left in front of partner while men slip right.
	3-8 Facing down, all forward a double, then set to partner and turn single, ending in original places.
Part III	
A	1-8 Partners arm right, then left.
B1	1-4 All half-poussette clockwise, 1st and 3rd men pushing to start.
	5-8 Partners set and turn single.
B2	1-4 Complete the poussette to original places, 1st and 3rd men pulling.
	5-8 Partners set and turn single.

The Siege of Limerick (Duple minor longways – 1718). Easy.
The Playford Assembly, G. Christian

- A1 1-4 First man cast below second man and dance clockwise around second woman, ending in second man's place, second man moving up
- A2 1-4 First woman cast below second woman and dance counter-clockwise around her partner, ending in second woman's place, second woman moving up
- B 1-2 Ones cast up, twos move down
- 3-4 All back-to-back w/partner
- 5-8 Four changes of R & L, starting with partner
- 9-10 Ones lead down, change hands & lead up
- 11-12 Ones cast, twos lead up

Neat Mr. John (Three couple longways – 1718). Challenging.
Mr. Kynaston's Famous Dance, A. Shaw

- A1 1-2 Ones cross right and turn to face partner
3-4 Ones set to partner
5-8 Ones cast into second place, twos move up on 7-8
- A2 1-2 Ones cross right and turn to face partner
3-4 Ones set to partner
5-8 Ones cast into third place, threes move up on 7-8
- B1 1-8 Cross-over mirror hey:
Ones (bottom) cross up, threes (middle) cast down to start,
twos at the top lead down
9-10 Ones set
11-12 Ones cast up into middle place, threes (middle) lead down
13-16 Ones left-hand turn once and a half
- B2 1-8 Ones hey across, first man down w/threes, first woman up w/twos
Ones end in the middle of a line of 4 facing up between the twos
9-12 Line of 4 and the third couple behind, lead up a double & fall back
13-16 Ones lead up & cast to bottom, while
Twos meet & lead to top, threes lead up to middle

Draper's Gardens (Duple minor longways – 1706). Easy.
The Playford Ball, Keller & Shimer

- A1 1-8 First corners set forward & turn single and two-hand turn
A2 1-8 Second corners repeat
B 1-2 Women two-hand turn halfway
3-4 Men two-hand turn halfway
5-8 Circle halfway, balance in, and fall back
9-12 Two changes R & L starting with partner
13-16 Ones lead up and cast back

Emperor of the Moon (Duple minor longways – 1690). Challenging.
Emperor of the Moon, A. Shaw

- A1 1-4 Partners set & turn single, face neighbor
- 5-8 Neighbors two-hand turn
- A2 1-4 Keeping hands with neighbor, forward to partner & fall back
- 5-6 Set to partner,
- 7-8 Ones cast, twos move up
- B1 1-4 Twos (above) cross & go below, ones moving up
and turning out to face down
- 5-8 Twos assisted half fig 8 up, men w/L hand, women w/right
- B2 1-4 Ones (above) cross & go below, twos moving up
And turning out to face down
- 5-8 Ones assisted half fig 8 up, men w/L hand, women w/right

Weekend in Wilton (Duple Minor Longways, improper, 2012). Average
By S & T Amessé. Tune: The Arran Boat Song (Trad.)

- A1 1-4 Men set forward to partner & turn single to place
- 5-8 Partners gypsy right once round
- A2 1-4 Women pass each other left shoulder then
Dance left shoulder around partner
End home with back to partner
- 5-8 Dance single file halfway round counter-clockwise
First woman dance straight out of the set,
Others follow into a line of four & all face up
(Facing Up: M2, W2, M1, W1)
- B1 1-4 Line of four up six steps & fall back bending the line
- 5-8 Circle once round
- B2 1-2 Partners (on the same side of set) right-hand turn halfway
- 3-4 Partners left-hand turn halfway
- 5-6 Women (on second corner diagonal)
change places by left shoulder
- 7-8 All face new neighbor & turn single cloverleaf,
away from partner & end facing partner

Grimstock (Three couple longways – 1651). Challenging.
The English Dancing Master

- A1 1-8 All up a double & fall back and set & turn single
A2 1-8 Repeat A1
B 1-8 Mirror hey, Ones between twos to begin
- A1 1-8 Partners Sharp siding, set & turn single
A2 1-8 Repeat A1
B 1-8 Mirror hey with hands thus:
Partners take nearest hand and dance up and down,
forming arches in middle place, ends dancing under arches
Ones under twos arch to begin
- A1 1-8 Partners arm right, set & turn single
A2 1-8 Partners arm left, set & turn single
B 1-8 Cross-over mirror hey:
Ones cross down between twos to start,
Then at bottom, ones cross up between twos

Bar a Bar (Duple minor longways – 1710). Easy.
The Playford Assembly, G. Christian

- A1 1-2 Facing in on the diagonal, all four move forward toward the center point, then turn single right to places.
3-4 All four circle left once around.
- A2 1-4 Neighbors lead out (2 bars), change hands and lead back (2 bars), then partners back-to-back right shoulder.
- B 1-2 1st corners change places, then 2nd corners change places. *All progressed and improper.*
3-4 Women lead through the men and cast back to places.
5-6 Partners taking inside hands, 1s face up and 2s face down and dance forward to meet neighbor, then fall back.
7-8 2s change hands and cast down one place as 1s lead up (1 bar). Partners two-hand turn halfway (1 bar).
9-10 Push-pull poussette counterclockwise halfway, 1st woman and 2nd man moving forward to begin.

Room for Ramblers (Duple minor longways – 1712). Average.
The Playford Assembly, G. Christian

- A1 1-4 Dancers begin in a line of four across facing up, 1s at the ends and 2s in the center, all proper. Line of four lead up a double and fall back (still in a line across).
5-8 2s cast down into 2nd place, while 1s two-hand turn once around into 1st place proper.
- A2 1-4 1s long cast into 2nd place, while 2s cross up into 1st place improper.
5-8 1s half figure eight through the standing 2s. *All progressed and improper.*
- B 1-4 1st corners cross, then 2nd corners cross.
5-8 Neighbors lead out, then change hands and lead back.
9-10 1s cast down, joining the next 2s in the line of four, while 2s lead up to join next 1s in the line of four.

A Health to All Honest Men (Duple minor longways – 1718). Average.
Walsh 1718

- A1 1-4 Partners set & turn single
- 5-8 Neighbors two-hand turn
- A2 1-4 Neighbors set & turn single
- 5-8 Partners two-hand turn
- B1 1-2 First corners cross
- 3-4 Second corners cross
- 5-8 Ones (below) cast up and lead down
- B2 1-4 Draw pousette halfway, counter-clockwise to home place
- 5-8 Pousette halfway, counter-clockwise to progressed place

Mr. Isaac's Maggot (Duple minor longways – 1695). Easy.
The Playford Ball, Keller & Shimer

- A 1-4 First man turn second woman right-hand three-quarters, then return to place moving below and around second man.
- 5-8 First woman turn second man left-hand three-quarters, then return to place moving below and around second woman.
- B 1-2 Taking inside hands w/neighbor, fall back two single steps.
- 3-4 Turn single
- 5-8 Three changes of a circular hey, beginning w/partner & ending in a line of four facing up: All proper, twos at the ends.
- 9-10 Lead up three steps, fall back three steps.
- 11-12 Twos lead up three steps and gate the ones around into progressed place.

Never Love Thee More (Duple minor longways – 1718). Easy.
The Playford Assembly, G. Christian

Introduction		
A	1-4	All face up and, partners taking inside hands, step right and honor (2 bars), then step left and honor (2 bars).
	5-8	Releasing hands, all face partner and step right and honor (2 bars), then step left and honor (2 bars).
	9-16	Partners again taking inside hands, all lead up a double and fall back, twice.
A1	1-8	Partners back-to-back right shoulder, then left shoulder.
	9-16	1s dance a full figure eight down through the standing 2s (<i>skipping</i>).
A2	1-4	All four circle left halfway, then fall back slightly with neighbor.
	5-8	All come forward and cross by right shoulder with partner, looping right to face back into the set.
	9-16	All four right hands across, then left hands across.
Finale		
A	1-8	Partners lead up a double and back, twice.
	9-12	Releasing hands, all face partner and step right and honor, then step left and honor.
	13-16	All face up and, partners taking inside hands, step right and honor, then step left and honor.